



Pablo Barrios Martínez

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About me: Two years of experience in public relations, management, fund-raising, elaborated reports and projects. Master in Cultural Economics and Entrepreneurship; Degree in Business Management and Administration. Four years of preparation for the Diplomatic Corps (Spanish Ministry of Foreign Affairs and Cooperation) and studies of Sociology. Trilingual (English, French and Spanish). Rare combination of creative, managing, analytic, and writing skills. Passion and interest in technical design, proposal development, monitoring and evaluation of cultural projects, innovation, European Union, creative and cultural industries. Experience in Senegal, The Netherlands, Cuba, France and Spain.

● WORK EXPERIENCE

1 FEB 2020 – CURRENT – Madrid , Spain

JOURNALIST – LE PETIT JOURNAL

In charge of:

- Writing articles on French diplomacy and its foreign policy.
- Writing articles on the French cultural sector that is located in Spain.
- Interviewing relevant French figures in the cultural world that are established in Spain.

1 SEP 2018 – CURRENT – Madrid , Spain

PARTNER AND CULTURAL MANAGER – NAVE OPORTO

Nave Oporto is a shared artistic atelier that is composed of 17 artists, located in Carabanchel, Madrid, Spain.

In charge of:

- Events, including two Carajillo, Sour Event (01/03/2018) & (01/03/2019) that are part of the VIP Arco Program, Madrid.
- Guided-tours for groups.
- Public relations (more than 50 guests.)
- Writing international proposals to cultural institutions in The Netherlands for fund-raising and cultural programs.
- Coordination of international projects, including New Platforms for Artistic International Exchange.

1 SEP 2018 – CURRENT – Spain, The Netherlands and Cuba.

CULTURAL CONSULTANT – SEVERAL CULTURAL INSTITUTIONS.

Responsible for the distribution, financing, and evaluation of events/projects in cultural institutions, including the Royal Academy of Spain in Rome (Italy, 03/2018), UNSEEN (Amsterdam, The Netherlands, 09/2012), International Film Festival Rotterdam (The Netherlands, 01/2019), Marta Cervera Gallery (Madrid, Spain, 09/2019), Mercedes Fashion Week (Madrid, Spain, 02/2020-03/2020), Circulo de Bellas Artes (Madrid, 07/2020). In charge of:

- Getting sponsors and fund-raising.
- Accounting, billing, and sales.
- Preparing the artist's studio, dismantling and installing exhibitions.
- Writing international proposals to cultural institutions for fund-raising.
- Guiding guests and public relations.
- Simultaneous translations during events and presentations.

1 SEP 2016 – CURRENT – Sotosalbos, Segovia. , Spain

MANAGER – LA CASA VIEJA.



La Casa Vieja is a Tourist Establishment located in Segovia with a capacity for 10 guests.
In charge of accountability, supply management, representative before the administration, digital marketing of the social media and platforms, public relations and human resources.

1 APR 2020 – 30 JUN 2020 – Madrid , Spain

CUSTOMER SERVICE REPRESENTATIVE – DISNEY +, TRIANGLE SELECTIVA.

Customer service Disney + Platform.

1 SEP 2011 – 30 JUN 2012 – Paris , Spain

VOLUNTEER – UNESCO. PERMANENT DELEGATION OF THE ROYAL KINGDOM OF SPAIN.

- Researched and wrote an analysis for the creation of a digital film library and archive.
- Elaborated a report about the participants that participated in a symposium on new humanism.
- Attended a conference of the recognition of Spanish cities as material heritage and the symposium on new humanism.

1 JUL 2008 – 1 AUG 2008 – Kaolack, Senegal

VOLUNTEER – INTERNATIONAL CIVIL SERVICE.

International Civil Service is a non-governmental organization dedicated to promote volunteerism for the youth around the world.

In charge of:

- Teaching French and Spanish to young pupil.
- Working in the agricultural fields to achieve production goals.
- Holding conversations with local communities on issues as immigration and economic development.

● EDUCATION AND TRAINING

1 SEP 2018 – 31 AUG 2019 – Rotterdam , Netherlands

MASTER CULTURAL ECONOMICS AND ENTREPRENEURSHIP – Erasmus University of Rotterdam

1 SEP 2013 – 29 DEC 2017 – Madrid , Spain

PREPARATION FOR THE SPANISH DIPLOMATIC CORPS – Guadalupe Academy, Ministry of Foreign Affairs and Cooperation.

1 SEP 2005 – 1 SEP 2012 – Madrid , Spain

DEGREE IN BUSINESS ADMINISTRATION AND MANAGEMENT – University Carlos III

1 SEP 2011 – 30 JUN 2012 – Paris , France

THIRD YEAR IN SOCIOLOGICAL STUDIES, ERASMUS PROGRAM. – University Paris VIII Saint-Denis Vincennes.

1 SEP 2006 – 30 JUN 2011 – Madrid , Spain

THREE YEARS OF STUDY PROGRAM OF A BACHELOR DEGREE IN SOCIAL SCIENCES. (SOCIOLOGY). – University Complutense Madrid.

1 SEP 2004 – 30 JUN 2005 – Madrid , Spain

BACCALAUREAT – French High School / French School

1 DEC 2020 – 8 JAN 2021 – Bruxelles, Belgium

BEYOND CREATIVE EUROPE: FINANCIAL OPPORTUNITIES FOR EUROPE. – Instituto Cervantes

1 OCT 2020 – 15 OCT 2020 – Murcia , Spain

EUROPEAN PROJECTS FOR THE CREATIVE AND CULTURAL SECTOR. – Ministry of Culture.



1 JUL 2020 – 31 JUL 2020 – Madrid, Spain
NEW CULTURAL MANAGEMENT IN 100 IDEAS. – La Fabrica

1 MAY 2020 – 30 JUN 2020 – Segovia, Spain
PROMOTION AND TRADE MANAGEMENT IN THE TOURISM SECTOR. – Castilla Leon Autonomous Government

1 JUL 2017 – 31 JUL 2017 – Cambridge, United Kingdom
SUMMER COURSE IN INTERNATIONAL RELATIONS – Cambridge University

● LANGUAGE SKILLS

Mother tongue(s): SPANISH

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
FRENCH	C2	C2	C2	C2	C2
ENGLISH	C1	C1	C1	C1	C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

Microsoft Office | Microsoft Word | Microsoft Excel | Zoom | Social Media | Hootsuite | Microsoft Powerpoint | LinkedIn

● PUBLICATIONS

Nave Oporto: Un taller compartido en Madrid.

Barrios, P. (2021, January). Revista TantasImaxes. N:5. pp.40-45.
2021

L'Espagne, ce n'est pas que le sol y playa

Barrios, P. (2021, February, 11.) Le Petit Journal.
<https://lepetitjournal.com/madrid/a-voir-a-faire/lespagne-ce-nest-pas-que-le-sol-y-playa-298493> – 2021

"#LaGrieta con Espacio Mados: "Vimos que había muchos artistas que demandaban un sitio así."

Barrios, P. (2021, January 28). Arte Informado.
<https://www.arteinformado.com/magazine/n/lagrieta-con-espacio-mados-vimos-que-habia-muchos-artistas-que-demandaban-un-sitio-asi-6945> – 2021

#LaGrieta con Amelie Aranguren, del Centro de Acercamiento a lo Rural: "Hay un amplio debate social y hasta de estado sobre la cuestión."

Barrios, P. (2021, January 18). Arte Informado.
<https://www.arteinformado.com/magazine/n/lagrieta-con-amelie-aranguren-del-centro-de-acercamiento-a-lo-rural-hay-un-amplio-debate-social-y-hasta-de-estado-sobre-la-cuestion-6935> – 2021



#LaGrieta con Dayneris Brito y René Francisco. Silent Specific, una intervención virtual.

Barrios, P. (2020, December, 28). Arte Informado.

<https://www.arteinformado.com/magazine/n/lagrieta-con-dayneris-brito-y-rene-francisco-silent-specific-una-intervencion-virtual-6922> – 2021

Clément Beaune : L'UE a fait preuve de solidarité face au Covid.

Barrios, P. (2020, December, 3). Le Petit Journal.

<https://lepetitjournal.com/madrid/communaute/clement-beaune-lue-fait-preuve-de-solidarite-face-au-covid-293779> – 2020

« Raphaël Blum : « L'exotisme renvoie à la question de la différence. »

Barrios, P. (2020, November 19). Le Petit Journal.

<https://lepetitjournal.com/madrid/communaute/raphael-blum-lexotisme-renvoie-la-question-de-la-difference-292732> – 2020

#LaGrieta: Enrique Del Río, fundador de WECOLLECT: Hay que “crear nuevos canales, nuevos clientes y empatizar.

Barrios, P.(2020, November 12). Arte Informado.

<https://www.arteinformado.com/magazine/n/lagrieta-enrique-del-rio-fundador-de-wecollect-hay-que-crear-nuevos-canales-nuevos-clientes-y-empatizar-mas-6886> – 2020

#LaGrieta: Daniel Silvo, artista y galerista: “Quizá el poco miedo que tenemos los artistas a tomar decisiones arriesgadas haya hecho que me haya aventurado a sacar adelante este proyecto”.

Barrios, P. (2020, October 29). Arte Informado.

<https://www.arteinformado.com/magazine/n/lagrieta-daniel-silvo-artista-y-galerista-quiza-el-poco-miedo-que-tenemos-los-artistas-a-tomar-decisiones-arriesgadas-haya-6874> – 2020

#LaGrieta: David Maroto, artista visual: "Una novela de artista desea ser leída"

Barrios, P. (2020, October 17). Arte informado.

<https://www.arteinformado.com/magazine/n/lagrieta-david-maroto-artista-visual-una-novela-de-artista-desea-ser-leida-6862> – 2020

“#LaGrieta: Sara Dufort, nueva galerista: “No tener un espacio físico es una ventaja.”

Barrios, P. (2020, September, 30). Arte Informado.

<https://www.arteinformado.com/magazine/n/lagrieta-sara-dufort-nueva-galerista-no-tener-un-espacio-fisico-es-una-ventaja-6849> – 2020

« C. Bourdais & E. Albarrán: galerie à Madrid, Nuit Blanche à Paris. »

Barrios, P. (2020, October 14.). Le Petit Journal.

<https://lepetitjournal.com/madrid/communaute/c-bourdais-e-albarran-galerie-madrid-nuit-blanche-paris-290177> – 2020

« Baptiste Laurent: "Réviser notre passé colonial est un sujet délicat". »

Barrios, P. (2020, October, 2.) Le Petit Journal.

<https://lepetitjournal.com/madrid/communaute/baptiste-laurent-reviser-notre-passe-colonial-est-un-sujet-delicat-289183> – 2020



« M.Bertrand : « La Casa de Velázquez a aujourd'hui exactement un siècle. » »

Barrios, P. (2020, September, 3). Le Petit Journal.
<https://lepetitjournal.com/madrid/communaute/m-bertrand-la-casa-de-velazquez-aujourd'hui-exactement-un-siecle-287213> – 2020

«14 Juillet citoyen dans les jardins de l'institut français. »

Barrios, P. (2020, July, 15). Le Petit Journal.
<https://lepetitjournal.com/madrid/communaute/14-juillet-citoyen-dans-les-jardins-de-linstitut-francais-284810> – 2020

« Sabrina Amrani, une galerie hors pair implantée à Madrid. »

Barrios, P. (2020, June, 26). Le Petit Journal.
<https://lepetitjournal.com/madrid/communaute/sabrina-amrani-une-galeriste-hors-pair-implantee-en-espagne-283453> – 2020

«Claude Bussac (Photoespaña): « Notre défi sera de savoir nous adapter. » »

Barrios, P. (2020, May, 29). Le Petit Journal.
<https://lepetitjournal.com/madrid/communaute/claude-bussac-photoespana-notre-defi-sera-de-savoir-nous-adapter-281419> – 2020

« Pierre Gonnord : « Toute forme de crise implique une révolution. »

Barrios, P. (2020, April, 15). Le Petit Journal.
<https://lepetitjournal.com/madrid/communaute/pierre-gonnord-toute-forme-de-crise-implique-une-revolution-278404> – 2020

« Anaïs Allais : engagées entre rives Sud et Nord de la Méditerranée. »

Barrios, P. (2020, March, 9). Le Petit Journal.
<https://lepetitjournal.com/madrid/a-voir-a-faire/anais-allais-engagee-entre-rives-sud-et-nord-de-la-mediterranee-275558> – 2020

« La France confirme son statut d'agent incontournable d'ARCO Madrid. »

Barrios, P. (2020, March, 2). Le Petit Journal.
<https://lepetitjournal.com/madrid/actualites/la-france-confirme-son-statut-dagent-incontournable-darcomadrid-275148> – 2020

«ARCO : le coronavirus n'aura pas raison de la feria d'art contemporain.»

Barrios, P. (2020, February, 19). Le Petit Journal.
<https://lepetitjournal.com/madrid/a-voir-a-faire/arco-le-coronavirus-naura-pas-raison-de-la-feria-dart-contemporain-274415> – 2020

« ¿Y tú, por qué eres negro ? »

Barrios, P. (2018, October, 24). Revista Ctxt.
<https://ctxt.es/es/20181024/Culturas/22416/Ruben-H-Bermudez-fotografia-racismo.htm> – 2018